AWAKENING II

艺术家介绍

Artists

线下与线上展览
In-person and online exhibition

2026年10月17日至23日
17–23 October 2026

上海 Cadence 幕间
Shanghai · Cadence 幕间

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Almost Asleep / 将眠 · 2025

捷克画家，毕业于维也纳应用艺术大学跨媒体艺术专业。她从色彩、空间与形式的简化走向抽象，将绘画视为炼金过程，让材料成为创作伙伴，以抽象容纳多种现实。自2019年起，她的作品在多个国家展出。

A Czech painter and Transmedia Arts graduate of the University of Applied Arts Vienna, Eliška explores colour, space and abstraction. She treats painting as an alchemical process, with materials as collaborators and multiple realities coexisting. She has exhibited internationally since 2019.

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Gerald Habarth

Wake / 醒来 · 2026 · 15′00″

艺术家及动画创作者，任教于美国西弗吉尼亚大学，负责数字艺术与动画方向。《醒来》将一幅二十年前的纸上拼贴带入动画，结合影像、绘画与声音，探讨社会与政治崩塌中的否认、背叛及意识觉醒。

An artist and animator teaching at West Virginia University, Gerald explores memory and consciousness. Wake animates a twenty-year-old paper collage, combining video, drawings and sound to examine social and political collapse, denial, betrayal and the need to awaken.

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AGENTJAMES

Karma Chaser / 业力追随者 · 2026 · 19′00″

现居曼谷的艺术家、嘻哈团体FRESCO成员，成长经历受到海滨生活与媒体文化影响。《业力追随者》采样音乐、电影对白、网络独白、环境声与私人影像，构成声音时间胶囊，面对沉睡的记忆和未化解的情绪。

Bangkok-based AGENTJAMES is a member of the hip-hop collective FRESCO. Karma Chaser samples music, film dialogue, internet monologues, ambient sound and personal footage, creating a sonic time capsule that confronts dormant memories and unresolved emotions.

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jiara sha

s o f t e d g e s m a l l d a n c e · 2025 · 5′47″

jiara sha留意蜗牛触角、塑料与茶包线的细小舞动。她以持续性的参与式表演，让废弃物、灰尘、绒絮与变化中的身体相遇，感受变形、蜕落和腐解的生命力。她也实验生物材料，制作柔软、无用的机器人与触觉小生物。

jiara sha notices small dances in snail tentacles, plastic and tea strings. Her participatory performances create encounters with discarded things, dust, lint and changing bodies, attending to morphing and decay. She also experiments with biomaterials and soft, useless robots, or “haptic critters.”

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Jiayang Yuan | 袁嘉阳

It Doesn't Matter / 无伤大雅 · 2026

1995年生于山西，现居云南大理，独立设计师、艺术家。曾就读于中央圣马丁与旧金山艺术学院，2021年毕业于加州艺术学院。她的实践关注概念艺术与纺织物。《无伤大雅》以吊床和钉子为材料。

Born in Shanxi in 1995 and based in Dali, Jiayang is an artist and designer. She studied at Central Saint Martins and San Francisco Art Institute, graduating from California College of the Arts in 2021. Her practice centres on conceptual art and textiles.

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Sense Wang | 苏生

Land of Silence I–III / 沉默之地其一至其三 · 2026

2002年生于江苏，毕业于北京服装学院公共艺术系。创作涉及坦培拉、岩彩、马赛克、漆画、装置与交互艺术。他以独有的“彼方”世界观构筑与现实相连的架空宇宙，探索人类感知之外的神秘之地。本次呈现《沉默之地》系列三件作品。

Born in Jiangsu in 2002, Sense Wang graduated in Public Art from Beijing Institute of Fashion Technology. Working across painting, installation and interactive art, they explore places beyond human perception through “the Other Side,” an imagined universe linked to reality.

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蓝色毛毛虫

Blue caterpillar / 蓝色毛毛虫 · 2026

“在大理长满杂草的院子里，我与几十种叫不出名字的昆虫共同生活。我们共享蓝色的天空、日落与内在精神。这件作品献给它们，也献给我自己。我们一起，缓慢地结网和爬行。”

“In Dali, I share a weed-filled courtyard with dozens of insects whose names I do not know. We share a blue sky, sunsets and an inner spirit. This work is dedicated to them and to myself. Together, we slowly weave webs and crawl.”

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Han Gao | 高晗

Blue Tag / 蓝色标签 · 2026

跨学科艺术家及策展人，获伦敦大学金史密斯学院纯艺术学士与电影制作硕士学位。她以声音、影像、行为与社会参与式实践，关注聆听、记忆与亲密关系。2023年创立CHIMIMORA，在不同城市组织展览、放映、演出与驻地。

Han Gao is an artist and curator with Fine Art and Filmmaking degrees from Goldsmiths. Working across sound, moving image, performance and socially engaged practice, she explores listening, memory and intimacy. She founded CHIMIMORA in 2023, organising exhibitions, screenings, performances and residencies.

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Jiaying Zou | 邹佳颖

Seds · 2026

邹佳颖是一位跨媒介艺术家、策展人，也是 CHIMIMORA 的联合创始人。她的实践横跨视觉艺术、声音与气味，探索不同媒介之间的联系与表达可能。她通过艺术创作、策展与多元文化活动连接不同的创作实践，关注实验性表达与文化交流。

Jiaying Zou is an interdisciplinary artist, curator and co-founder of CHIMIMORA. Her practice spans visual art, sound and scent, exploring connections and possibilities across different media. Through art-making, curating and cultural activities, she brings creative practices together, with a focus on experimentation and cultural exchange.

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Fansu | 苏凡

Butterfly Dance / 蝶舞 · 2026

当代水墨画家，深圳市美术家协会、深圳市女画家协会及香港美协会员。本次呈现2026年纸本水墨作品《蝶舞》，尺寸为51 × 51厘米。

Fansu is a contemporary ink painter and a member of artists' associations in Shenzhen and Hong Kong, including the Shenzhen Women Artists Association. She presents Butterfly Dance, a 2026 ink painting on paper measuring 51 × 51 cm.

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Freja Jiahui Ye

Amor Fati · 2021 · Shanghai / 上海

Freja Jiahui Ye 的创作横跨雕塑、装置、声音、行为与舞台美术，以材料和空间叙事构建沉浸式环境。她结合戏剧构作、炼金过程与仪式结构，探索蜕变、身体经验，以及人与环境之间的感知联系。她毕业于伦敦大学金史密斯学院纯艺术专业，并曾入选汉堡美术学院驻留项目。

《Amor Fati》让晶体覆盖针织衣物，并在身体表演中逐渐溶解，留下材料与身体相遇的痕迹。

Freja Jiahui Ye works across sculpture, installation, sound, performance and scenography, creating immersive environments through material encounters and spatial narratives. Drawing on dramaturgy, alchemical processes and ritual, she explores transformation, embodied experience and connections between bodies and their environments. She holds a BA in Fine Art from Goldsmiths, University of London, and was selected for a residency at Hochschule für bildende Künste Hamburg.

In Amor Fati, crystals grow over knitted garments and dissolve during a bodily performance, leaving traces of the encounter between material and body.

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Kirtika Sharan

GUNS AND GUISES

Kirtika Sharan 是常驻印度的跨学科艺术家与版画家，毕业于维斯瓦巴拉蒂大学 Kala Bhavana，获版画学士及硕士学位。她以版画为基础，延伸至绘画、雕塑、装置、拼贴与动态影像，从个人及代际经验出发，探索记忆、童年、家园、迁移与归属。她曾参与印度及海外的展览、驻留与工作坊，并于2024年获 SSVAD 青年圣蒂尼克坦艺术家展奖项。

Kirtika Sharan is an interdisciplinary artist and printmaker based in India, with a BFA and MFA in Printmaking from Kala Bhavana, Visva-Bharati University. Rooted in printmaking, her practice extends into drawing, sculpture, installation, collage and moving image. Drawing on personal and inherited histories, she explores memory, childhood, home, displacement and belonging. She has exhibited and undertaken residencies in India and internationally, receiving an award at the SSVAD Young Shantiniketan Artists' Exhibition in 2024.

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Romo Lindved

I Love You Most

Romo Lindved 常驻柏林，以木材、石膏、炭与现成图像构筑富有肌理的画面。丹麦与古巴的文化背景，以及在不同环境间迁移的经历，使他持续关注身份、归属及脆弱与韧性之间的关系。

Based in Berlin, Romo Lindved builds textured worlds from wood, plaster, charcoal and found imagery. Growing up between Danish and Cuban cultures informs his interest in identity, belonging, vulnerability and resilience.

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Sakde Oka

The Star Entrusted to the Tree

Sakde Oka 于1994年生于乌布，2022年通过 Bali Emerging Artist 展览开始艺术创作。她以布料与线为主要媒介，将缝纫和刺绣视为连接感受的冥想空间，并以人、动植物和宇宙意象探索身体、情绪与外部世界的联系。

Born in Ubud in 1994, Sakde Oka began exhibiting in 2022. Working primarily with fabric and thread, she approaches sewing and embroidery as meditative ways to connect with feelings. Human, animal, plant and cosmic forms link bodily experience to the wider world.

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H.M. Arafat

The Tale of Speaking To You

H.M. Arafat 是常驻伦敦的作家与视觉艺术家，创作横跨诗歌、插画与视觉叙事。
持续项目《The Tales of Arafat》围绕悲伤、身份、记忆、疗愈与归属展开。

H.M. Arafat is a London-based writer and visual artist working across poetry, illustration and visual storytelling. Their ongoing project, The Tales of Arafat, explores grief, identity, memory, healing and belonging.

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Diana Muminova

The Place That Doesn’t Exist

Diana Muminova 于1997年生于哈萨克斯坦奇姆肯特，创作横跨摄影、拼贴与综合材料。她曾学习公共关系与广告传播，2021年通过商业产品摄影重返图像创作，并逐步发展出个人艺术实践。

Born in Shymkent, Kazakhstan, in 1997, Diana Muminova works across photography, collage and mixed media. After studying public relations and advertising communications, she returned to image-making through commercial product photography in 2021.

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Keyu Hao

Fleeting Peace

Keyu Hao 于1996年出生，现居上海，毕业于金斯顿大学插画硕士专业。

Keyu Hao (b. 1996) is a Shanghai-based visual artist with an MA in Illustration from Kingston University.

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